

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

ALTO SAXOPHONE I

Arranged by PAUL JENNINGS

Expectantly

12 Tight Rock "Billie Jean"

20

32

40

29-13030

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Musical notation, measures 155-160. Includes a triplet of eighth notes and a fermata. **3**

80 "Say Say Say"
Musical notation, measures 161-166. Includes a triplet of eighth notes. **3**

88 Musical notation, measures 167-172. Includes a fermata. **mf**

96 Musical notation, measures 173-178. Includes a fermata. **2**

11 Musical notation, measures 179-184. Includes a fermata. **mf**

141 Musical notation, measures 185-190. Includes a fermata. **sf** **sf** **fp** **f**

149 Musical notation, measures 191-196. Includes a fermata. **mf**

157 Musical notation, measures 197-202. Includes a fermata. **mf**

165 Musical notation, measures 203-208. Includes a fermata. **f**

Musical notation, measures 209-214. Includes a fermata. **f**

173 Musical notation, measures 215-220. Includes a fermata. **mf**

181 Musical notation, measures 221-226. Includes a fermata. **2**

Musical notation, measures 227-232. Includes a fermata. **mf**

Musical notation, measures 233-238. Includes a fermata. **fp** **f**

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

CLARINET 1

Arranged by PAUL JENNINGS

Expectantly

The musical score is written for Clarinet 1 and consists of five systems of music. Each system begins with a measure number in a box: 12, 20, 32, 40, and 48. The music is in 4/4 time and includes various dynamics such as *p*, *mp*, *mf*, *f*, and *fp*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a group of notes. The score is arranged by Paul Jennings.

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72 Driving Rock

90 "Say Say Say"

Musical score for measures 72-96. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Driving Rock" and the performance style is "poco rall.". The dynamics range from *mf* to *ff*. Measure numbers 72, 86, and 96 are indicated in boxes. The piece concludes with a fermata over a whole note.

133 "Beat It"

Musical score for measures 133-181. The score is written on seven staves. It begins with a treble clef and a key signature of one sharp. The tempo is "Driving Rock". The dynamics range from *mf* to *ff*. Measure numbers 133, 141, 149, 157, 165, 173, and 181 are indicated in boxes. The piece concludes with a fermata over a whole note.

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

E^b ALTO SAXOPHONE 2

Arranged by PAUL JENNINGS

Expectantly

p *cresc. to m. 9* *mp* *mf*

f *fp* *f* *fp* *f*

12 Tight Rock "Billie Jean"

mf

mf

mf

mf

mf

f *mf* *f* *p*

mf

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172 Driving Rock

Musical notation for measures 172-180. Includes a 3/8 time signature and a '2' marking at the end of the first line.

80 "Say Say Say"

Musical notation for measures 80-87. Includes a 3/8 time signature and a *mf* dynamic marking.

88

Musical notation for measures 88-95.

96

Musical notation for measures 96-103. Includes a *ff* dynamic marking and a '2' marking.

123 BEAT IT

Musical notation for measures 104-111. Includes a *sf* dynamic marking and a '2' marking.

111

141

Musical notation for measures 112-140. Includes dynamic markings *sf*, *f*, and *fp*.

149

Musical notation for measures 141-148.

157

Musical notation for measures 149-156. Includes a *mf* dynamic marking.

165

Musical notation for measures 157-164.

173

Musical notation for measures 165-172.

181

Musical notation for measures 173-180. Includes a '2' marking.

Musical notation for measures 181-188.

fp *fp* *f*

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

TENOR SAXOPHONE 2

Arranged by PAUL JENNINGS

Expectantly

12 Tight Rock "Billie Jean"

20

32

40

13030

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72

4

80

"Say Say Say"

3

mf

88

96

133

BEAT IT

111

141

sf sf sf sf fp

f

149

mf

157

165

173

181

fp f

This musical score is written for a single melodic line on a piano. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *mf*, *ff*, *sf*, *f*, and *fp*. There are also performance instructions like 'BEAT IT' and '111'. Measure numbers are provided in small boxes at the beginning of several staves: 72, 80, 88, 96, 133, 141, 149, 157, 165, 173, and 181. A 4-measure rest is indicated at the start of the first staff, and a 3-measure rest at the start of the second staff.

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

E♭ BARITONE SAXOPHONE

Arranged by PAUL JENNINGS

Expectantly

p cresc. to m. 9 mp mf

f fp f fp f

12 Tight Rock "Billie Jean"

mf sim.

20

32

f mf f

40

p mf

29-13030

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76 *mf*

80 "Say Say Say"

88 2

96 *ff* *mf*

132 BEAT: *sf* *sf* *sf* *sf*

147 *sf* *sf* *fp*

149 *mf*

157

165

173

181

fp *f*

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

TROMBONE I

Arranged by PAUL JENNINGS

Expectantly

p cresc. to m. 9 *mp* *mf*

f *fp* *f* *mp* *f*

12 Tight Rock "Billie Jean" *mf*

20 *mf*

32

40 *f* *mf* *f*

p *mf*

f

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mf

80 "Say Say Say"

mf

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

TROMBONE 2

Arranged by PAUL JENNINGS

Expectantly

p cresc. to m. 9 *mp* *mf*

12 Tight Rock "Billie Jean" *f* *fp* *f* *mf* *f*

20 *mf*

32

40 *f* *mf* *f*

p *mf*

f

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mf

80 "Say Say Say"

88

96

ff

133 "Beat It"

mf

141

sf = fp

149

mf

157

165

173

181

fp

TROMBONE 3

A MICHAEL JACKSON SPECTACULAR (A)

EXPECTANTLY

Handwritten musical notation on a staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notes are mostly quarter and eighth notes with various articulations.

p cresc to *mf*.

Handwritten musical notation on a staff. Includes dynamic markings *fp*, *f*, and *mf*. A box containing the number 12 is present. The word "BILLIE JEAN" is written above the staff. A triplet of eighth notes is marked with a '3'.

Handwritten musical notation on a staff. Includes dynamic marking *mf*. A box containing the number 20 is present.

Handwritten musical notation on a staff. Includes dynamic marking *mf*.

Handwritten musical notation on a staff. Includes dynamic marking *mf*. A box containing the number 32 is present.

Handwritten musical notation on a staff. Includes dynamic marking *mf*.

Handwritten musical notation on a staff. Includes dynamic marking *mf*. A box containing the number 40 is present. A triplet of eighth notes is marked with a '3'. The word "DRIVING LOCK" is written above the staff.

Handwritten musical notation on a staff. Includes dynamic marking *mf*.

Handwritten musical notation on a staff. Includes dynamic marking *mf*. A box containing the number 72 is present.

Handwritten musical notation on a staff. Includes dynamic marking *mf*. A box containing the number 80 is present.

Handwritten musical notation on a staff. The words "SAY SAY SAY" are written above the staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes dynamic marking *mf*. A box containing the number 88 is present.

TRUMPETE 3 (2)

4TH TROMBONE A MICHAEL JACKSON SPECTACULAR

This handwritten musical score is for the 4th Trombone part of Michael Jackson's 'Spectacular'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into two main sections: 'BILLIE JEAN' and 'SMILE AGAIN SMILE'.

Billie Jean Section: This section begins with a dynamic of *p cres* and includes markings for *mp*, *mf*, and *f*. It features a triplet of eighth notes at measure 12 and a triplet of quarter notes at measure 20. The music consists of a steady eighth-note bass line and a melody of quarter and eighth notes.

Smile Again Smile Section: This section starts at measure 40 with a dynamic of *f*, followed by *mf* and *f*. It includes a triplet of quarter notes at measure 40. The tempo is marked 'DRIVING ROCK' at measure 72. The section concludes with a triplet of quarter notes at measure 88. The melody is more active, featuring eighth and sixteenth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

LT4 Trombone

A MICHAEL JACKSON SPECTACULAR

96

133

141

149

157

165

173

191

fp < f

add. arr. MINIM ARR ^{GTS} c 1986

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

B^b TRUMPET 1

Arranged by PAUL JENNINGS

Expectantly

Musical staff 1: Expectantly. Dynamics: *p cresc. to m. 9*, *mp*, *mf*, *f*.

Musical staff 2: Dynamics: *fp*, *f*, *fp*, *f*.

12 Tight Rock "Billie Jean"

20 Relaxed, but well accented

Musical staff 3: Dynamics: *mf*, *f*.

Musical staff 4: Musical notation with slurs and accents.

Musical staff 5: Musical notation with triplets.

32

Musical staff 6: Musical notation with triplets.

Musical staff 7: Dynamics: *mf*, *f*, *p*, *mf*.

Musical staff 8: Dynamics: *mf*.

Expressively

In stand

Musical staff 9: Dynamics: *f*, *mp*.

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72 Driving Rock

80 "Say Say Say"

8

mf

88

2

96

ff

mf

This block contains the first two systems of the musical score. The first system starts at measure 72 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*. A measure rest of 8 measures is indicated. The second system continues the melody, with a measure rest of 2 measures at measure 88. The third system shows a more rhythmic passage with a dynamic marking of *ff*, followed by a *mf* section. Measure rests of 2 and 7 measures are present.

133 "Beat It"

sf

sf

sf

sf

sf

sf

fp

f

7

141

149

mf

157

f

mf

2

165

f

173

181

2

fp

fp

f

This block contains the remaining systems of the musical score, starting with the section titled "Beat It" at measure 133. The key signature changes to two sharps. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings such as *sf*, *f*, *mf*, and *fp*. Measure rests of 7, 2, and 2 measures are indicated throughout. The score concludes with a final dynamic marking of *f*.

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

TRUMPET 2

Arranged by PAUL JENNINGS

Expectantly

The musical score is written for Trumpet 2 and consists of five systems of staves. The first system begins with the instruction "Expectantly" and includes dynamics *p cresc. to m.*, *9*, *mp*, *mf*, and *f*. The second system is marked "12 Tight Rock 'Billie Jean'" and includes dynamics *fp*, *f*, *fp*, and *f*, along with a "7" measure rest. The third system includes dynamics *mf* and *f*. The fourth system is marked "32" and includes dynamics *mf* and *f*, along with a "40" measure rest. The fifth system is marked "5 Expressively" and includes dynamics *f* and *mp*, along with the instruction "In stand".

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TRUMPET 2 (Pg 2)

72 Driving Rock *a tempo* 8 80 "Say Say Say" *mf*

88 2 96 *ff* *mf*

133 "Beat It" *sf* *sf* *sf* *sf* *sf* *sf* 7

141 *fp* *f*

149 *mf* 157 *f* *mf*

165 173 181 2 *sp* *sp* *f*

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

B^b TRUMPET 3

Arranged by PAUL JENNINGS

Expectantly

12 Tight Rock "Billie Jean" *fp* *f* *mf* *f*

20 Relaxed, but well accented *fp* *f*

32 *mf* *f*

40 *f*

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TRUMPET 3

72 Driving Rock *a tempo* 8

80 "Say Say Say" *mf*

88 2

96

135 "Beat It" *sf*

141 *f* 7

149 *mf*

157 *f* *mf*

165 *f* *mf*

173

181 2

fp *fp* *f*

EXPECTANTLY

Handwritten musical score for "Billie Jean" by Michael Jackson. The score is written on ten staves in G major, 4/4 time. It includes dynamic markings such as p, mp, mf, f, and fp. Performance instructions include "DRAWING ROCK" and "SAY SAY SAY". Measure numbers 12, 20, 32, 40, 72, 80, and 88 are boxed. The score features various rhythmic patterns, including triplets and eighth-note runs, with many notes marked with accents (>).

4th TRUMPET

A MICHAEL JACKSON SPECTACULAR (2)

Handwritten musical score for 4th Trumpet, titled "A MICHAEL JACKSON SPECTACULAR (2)". The score is written on ten staves, starting with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rhythmic patterns, slurs, and dynamic markings such as *sf*, *f*, and *fp*. Measure numbers 96, 133, 141, 149, 157, 165, 173, and 181 are boxed and placed above the staves. The phrase "BEAT IT" is written above the second staff. The score concludes with a double bar line and a fermata on the final staff.

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

F HORN 1

Arranged by PAUL JENNINGS

Expectantly

The musical score for F Horn 1 consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Expectantly'. The score includes various dynamic markings: *p* (piano), *cresc. to m.* (crescendo to mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also performance instructions such as 'Tight Rock "Billie Jean"' and '3' (triplets). Measure numbers 9, 12, 20, 32, and 40 are indicated in boxes. The score concludes with a final *f* dynamic marking.

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72 Driving Rock

Musical staff with notes and rests, starting with a *mf* dynamic marking.

80 "Say Say Say"

Musical staff with notes and rests.

Musical staff with notes and rests.

88

Musical staff with notes and rests.

96

Musical staff with notes and rests, including a *ff* dynamic marking and a series of accents (>).

Musical staff with notes and rests, partially obscured by a blacked-out section.

133 "Beat It"

Musical staff with notes and rests, featuring a series of accents (>) and dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*.

141

Musical staff with notes and rests, starting with a *f* dynamic marking.

149

Musical staff with notes and rests, including a *mf* dynamic marking.

157

Musical staff with notes and rests.

165

Musical staff with notes and rests, including a *f* dynamic marking.

173

Musical staff with notes and rests.

181

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings: *fp*, *fp*, *f*.

PIANO

A MICHAEL JACKSON SPECTACULAR (1)

"BILLIE JEAN"

PIANO

A MICHAEL JACKSON SPECTACULAR (2)

Handwritten musical notation for the first system, measures 1-5. It features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as Fm, Db, Fm, Db, and Cm. There are plus signs (+) above some notes in the bass line.

Handwritten musical notation for the second system, measures 6-10. It features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as Fm and Db. A 'p' (piano) dynamic marking is present at the start of measure 6.

Handwritten musical notation for the third system, measures 11-16. It features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as Db, Fm, Gm, Ab, Gm, Db, Db, Fm, and Gm.

Handwritten musical notation for the fourth system, measures 17-22. It features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as Ab, Gm, Ab, Gm, Ab7, Fm, and Bb. A box containing the number '64' is placed above the staff at the start of measure 19.

Handwritten musical notation for the fifth system, measures 23-28. It features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as Bbm, Fm, Fm, Bb, and Bbm.

Handwritten musical notation for the sixth system, measures 29-34. It features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as Fm, Bb, Bbm, and Fm. A box containing the number '62' is placed above the staff at the start of measure 29. The text '>' is written above measure 29, and '>' is written above measure 30. The text '>' is written above measure 31. The text '>' is written above measure 32. The text '>' is written above measure 33. The text '>' is written above measure 34. The text '>' is written above measure 35.

"SAY SAY SAY"

PIANO

A MICHAEL JACKSON SPECTACULAR (3)

Handwritten musical notation for measures 68-70. The system consists of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and bass notes. Chord labels are: Fm, Bb, Bbm, Fm.

Handwritten musical notation for measures 71-74. The system consists of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and bass notes. Chord labels are: Bbm, Fm, Bbm, Db, Fm, Fm, Bbm, Fm, Bbm.

Handwritten musical notation for measures 75-78. The system consists of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and bass notes. Chord labels are: Db, C7, C, F3, Bb.

Handwritten musical notation for measures 79-82. The system consists of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and bass notes. Chord labels are: Fm7, Bbm7, F, F, Dm, Dm. Measure 82 is marked with a box and the text "BEAT IT".

Handwritten musical notation for measures 83-86. The system consists of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and bass notes. Chord labels are: F, F, C.

Handwritten musical notation for measures 87-90. The system consists of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and bass notes. Chord labels are: Dm, C.

PIANO

A MICHAEL JACKSON SPECTACULAR (4)

Handwritten musical notation for the first system, measures 1-6. The key signature has one flat (Bb). The chords are: C, Dm, C, Bb, C, Dm, C.

Handwritten musical notation for the second system, measures 7-12. Measure 7 is marked with a box containing "106". The chords are: C, Dm, C, Dm, C, Bb, C.

Handwritten musical notation for the third system, measures 13-18. Measure 14 is marked with a box containing "114". The chords are: C, Dm, C, C.

Handwritten musical notation for the fourth system, measures 19-24. Measure 22 is marked with a box containing "122". The chords are: C, C, Dm.

Handwritten musical notation for the fifth system, measures 25-30. The chords are: Dm, Dm, Dm, Dm, Dm, Dm.

Handwritten musical notation for the sixth system, measures 31-36. The chords are: Gm9, Gm, Dm.



Handwritten musical notation on a staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Chord changes are indicated by letters: Fm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. There are also some handwritten annotations like "2" and "3" above notes.

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Handwritten musical notation on a staff with a key signature of three flats and a 4/4 time signature. Chord changes include Bbm, Fm, Fm, Fm, Fm, Fm, Fm, Fm. Includes handwritten annotations like "2" and "3".

Fm Bbm Bbm Bbm Fm Fm Fm Bbm Bbm

Fm Bbm Fm Bbm Db Db Fm Fm Bbm Fm

Bbm Bbm Db Db C7 C Fm Fm Bb

Fm Fm7 Bbm7 F F Dm Dm F

F C C

Dm C

C Dm C C Bb C C Dm C

C Dm C C Dm C C Bb C

C Dm C C C

C C C Dm

Dm Dm Dm Dm Dm Dm

Dm Gm9 Gm9 Gm

QUITAR (2)

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

BASS

Arranged by PAUL JENNINGS

Expectantly
Pizz.

p *cresc. to m. 9* *mp* *mf*

12 Tight Rock "Billie Jean"

f *fp* *f* *mp* *f*

mf

20

32

40

3

f *mf* *f* *p* *mf*

29-13030

BILLIE JEAN

Words and Music by MICHAEL JACKSON
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SHE'S OUT OF MY LIFE

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SAY SAY SAY

Words and Music by PAUL McCARTNEY & MICHAEL JACKSON
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BEAT IT

Words and Music by MICHAEL JACKSON
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f

BH33(2/

124 DIVING ROCK

Pizz.

rall.

mf

80 "Say Say Say"

88

96

3 "Beat It"

Pizz.

141

sf sf sf sf sf sf fp

149

mf

157

165

173

181

A MICHAEL JACKSON SPECTACULAR

Billie Jean, She's Out Of My Life, Say Say Say, Human Nature, Beat It

DRUMS

Arranged by PAUL JENNINGS

Expectantly

Ride Cym. (on dome)

B.D. *p* *cresc. to m. 9*

12 Tight Rock "Billie Jean"
Hi-Hat

20

Fill . . . 32

40

Fill . . . 1/2 open Hi-Hat
S.D.

72 Driving Rock

80 "Say Say Say"

DRUMS (2)

88

Drum notation for measures 88-96. The notation includes various rhythmic patterns on a five-line staff, with notes and rests. Measure 88 starts with a double bar line and a key signature of one flat. Measures 89-92 show a consistent pattern of eighth notes. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *mf*. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

133 "Beat It"

Drum notation for measures 133-181. The notation includes various rhythmic patterns on a five-line staff, with notes and rests. Measure 133 starts with a double bar line and a key signature of one flat. Measures 134-140 show a consistent pattern of eighth notes. Measure 141 has a dynamic marking of *mf*. Measure 142 has a dynamic marking of *mf*. Measure 143 has a dynamic marking of *mf*. Measure 144 has a dynamic marking of *mf*. Measure 145 has a dynamic marking of *mf*. Measure 146 has a dynamic marking of *mf*. Measure 147 has a dynamic marking of *mf*. Measure 148 has a dynamic marking of *mf*. Measure 149 has a dynamic marking of *mf*. Measure 150 has a dynamic marking of *mf*. Measure 151 has a dynamic marking of *mf*. Measure 152 has a dynamic marking of *mf*. Measure 153 has a dynamic marking of *mf*. Measure 154 has a dynamic marking of *mf*. Measure 155 has a dynamic marking of *mf*. Measure 156 has a dynamic marking of *mf*. Measure 157 has a dynamic marking of *mf*. Measure 158 has a dynamic marking of *mf*. Measure 159 has a dynamic marking of *mf*. Measure 160 has a dynamic marking of *mf*. Measure 161 has a dynamic marking of *mf*. Measure 162 has a dynamic marking of *mf*. Measure 163 has a dynamic marking of *mf*. Measure 164 has a dynamic marking of *mf*. Measure 165 has a dynamic marking of *mf*. Measure 166 has a dynamic marking of *mf*. Measure 167 has a dynamic marking of *mf*. Measure 168 has a dynamic marking of *mf*. Measure 169 has a dynamic marking of *mf*. Measure 170 has a dynamic marking of *mf*. Measure 171 has a dynamic marking of *mf*. Measure 172 has a dynamic marking of *mf*. Measure 173 has a dynamic marking of *mf*. Measure 174 has a dynamic marking of *mf*. Measure 175 has a dynamic marking of *mf*. Measure 176 has a dynamic marking of *mf*. Measure 177 has a dynamic marking of *mf*. Measure 178 has a dynamic marking of *mf*. Measure 179 has a dynamic marking of *mf*. Measure 180 has a dynamic marking of *mf*. Measure 181 has a dynamic marking of *mf*. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests. It also includes specific instructions: "Hi-Hat (closed)", "Hi-Hat Sock", "Hi-Hat Sticks", "Fill", "Tap", and "Timp. Fill".